

# Canterbury Dance 16<sup>th</sup> March 2024

JOIE DE VIVRE 8x32 J					
S 1		2 1 3 T <sub>R</sub>	2 1 3	3x 1x 2x D	3x 1x 2x S T <sub>R</sub> <sup>1</sup> <sub>2</sub> A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

THE DEIL AMANG THE TAILORS 8x32 R				
1 2 S RA	2x 1x S LA		1 2 A	2 1 3 6

Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

FROM THE BROOMIELAW 4x32 S			
	1 2 3 4 X <sub>R</sub>		1 2 3 4 X <sub>L</sub>

Anna Holden, 1983, TAC Silver Anniversary 4C/4C longwise set.

FAREWELL TO BALFOUR ROAD 5 couples, 2C start on bar 17 96 J				
1 2 4	1 2 S & LINK	1 3 S & LINK	1 4 5	1x S

Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

THE REEL OF THE ROYAL SCOTS 8x32 R			
1-2 T <sub>L</sub> <sup>1</sup> <sub>2</sub>	2-1 T <sub>R</sub> <sup>1</sup> <sub>2</sub>	1-2 T <sub>R</sub> <sup>1</sup> <sub>2</sub>	2-1 T <sub>L</sub> <sup>1</sup> <sub>2</sub>

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.

JEAN MARTIN OF ABERDEEN 3x32 S			
T <sub>R</sub> 1	2 1 3 6	3 1 2 A	Bourrel

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

THE HAZEL TREE 8x32 J				
Espagnole		2 1 T <sub>R</sub> T <sub>L</sub>	T <sub>R</sub> T <sub>L</sub>	2 1 3 T <sub>R</sub>

John Drewry, Brodie Book 3C/4C longwise set.

THE PIPER AND THE PENGUIN 88 R					
	RA	LA	RA	LA	
1 3 T <sub>R</sub> <sup>1</sup> <sub>4</sub>		1 3 RL	2 4 R		

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

CITY OF BELFAST 3x32 S			

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

St ANDREW'S FAIR 8x32 J				
X <sub>R</sub> 2 X <sub>L</sub> 1	2 1 3 T <sub>R</sub> <sup>1</sup> <sub>2</sub> S		3 1 2 6	3 1 2 T <sub>L</sub> <sup>1</sup> <sub>2</sub> S

R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.

THE SAILOR 8x32 R			

RSCDS Book 24.4 3C/4C longwise set.

THE ROSELATH CROSS 8x32 J			

Henrietta Vosper, 1998, RSCDS Book 41.10 3C/4C longwise set.

EILEEN WATT'S STRATHSPEY 3x32 S			
1 2 3 S	2 1 3	T <sub>L</sub> S	

Lewis N Derrick, 2005, Scottish Country Dancer 1 3C/3C longwise set.

THE PLANTATION REEL 5x32 R			
1 3 X <sub>R</sub>			

Tony Moretti, Pinewoods 2 5C/5C longwise set.

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JENNIFER'S JIG				8x32 J
1 2 3	1x 2x 3x			 Double figure of eight
<b>SX<sub>R</sub></b>	<b>SX<sub>R</sub></b> to			

John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.

MISS ELEANOR			3x32 S
	<b>S</b>	<b>T<sub>R</sub></b>	 Bourrel

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

THE MUSIC MAKARS				8x32 R
<b>T<sub>R</sub></b>	<b>T<sub>L</sub></b>	<b>B</b>	<b>S</b>	 3 1 2

Roy Goldring, 1979, RSCDS Book 33.1

3C/4C longwise set.

TRIBUTE TO THE BORDERS				8x32 J
<b>X<sub>R</sub></b>				 3 1 2

Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

INDIAN RIVER STRATHSPEY				3x32 S
	<b>RA</b>	<b>LA</b>		 1 3 1 2

George Senyk, <http://www.strathspey.org/lists/strathspey%40strathspey.org/m/23939/>

3C/3C triangular set.

RAMADAN-CE				8x32 R
		<b>X<sub>R</sub></b>	<b>T<sub>R</sub></b>	 2 3 1

John Drewry, 2000, Turkish Set

3C/4C longwise set.

THE LOCHALSH REEL				8x40 R
<b>T<sub>R</sub></b>	<b>X<sub>L</sub></b>			 2 1 1 3

Pat Burnett, RSCDS Book 53, Skye Collection 2

3C/4C longwise set.